



## **ZUKUNFTSVISIONEN2019**

*24<sup>th</sup> of May – 1<sup>st</sup> of June 2019*

***CALL FOR ENTRIES – EXHIBITION***

**Supporting Association  
Second Attempt e.V.  
Bautzener Str. 32  
02826 Görlitz  
[www.second-attempt.de](http://www.second-attempt.de)**

**Artist Management  
[bewerbung@zuvi-festival.de](mailto:bewerbung@zuvi-festival.de)**

**ZUKUNFTSVISIONEN2019 Festival of Contemporary Arts is looking for participating artists!**

**The ZUKUNFTSVISIONEN will take place from 24<sup>th</sup> May – 01<sup>st</sup> Jun 2019 in Görlitz.  
Application period: 18<sup>th</sup> Jan 2019 – 19<sup>th</sup> Mar 2019**

## **ABOUT THE FESTIVAL**

Since 2007 the ZUKUNFTSVISIONEN Festival takes place at various spectacular, deserted places in Görlitz. It has always focused on vacancies in the European city of Görlitz/Zgorzelec and focuses on them through a one-week exhibition of contemporary arts. The venues are annually changing empty buildings. They are made accessible again by the festival and revived for a short period of time. The search for a suitable building of this year's festival is currently in process. The festival wants to offer a platform for regional and international artists of the contemporary art scene. During the festival week, the exhibition will be framed by a varied accompanying programme. The festival organizers are guided by the idea to create a place of encounter for multicultural and unprejudiced exchange and to form an inspiring atmosphere for creative work. The team consists of annually changing students and young people from Görlitz. The team is supported by the Second Attempt e. V. from Görlitz, which is the supporting association of the festival.

## **FURTHER INFORMATION IS AVAILABLE AT**

**Facebook: Zukunftsvisionen  
Instagram: zukunfts\_visionen  
[www.zuvi-festival.de](http://www.zuvi-festival.de)**

## **THEME**

**Zukunftsvisionen – FadenLos**

This year's *ZUKUNFTSVISIONEN* (Future Visions) centres on the motto "Threadless". The play on words creates a discourse on coincidence, conscious decisions and the random events that determine our fate and future. "How do we imagine our lives? What paths should we pursue?" are incredibly difficult questions to answer. It is impossible to know how our decisions will affect us. Will, for example, technical advances lead us into a bright or dystopian future? Every road heralds a journey with a plethora of different scenarios, twists and outcomes. To escape the pressure that these endless possibilities create and the stress of making decisions about our lives we often place responsibility in the hands of fate. Whether in Greek, Roman or Slavic mythology it is the three goddesses of fate spinning their thread that determine the destiny of each and every human being.

Inspired by this image, the ZUKUNFTSVISION festival 2019 will centre on contemporary and future questions and themes. We want to unravel utopias and dystopias and to play with what-if questions. "What if the internet had been invented a year earlier or later? How could the world look in a few years? What if the answers to my own personal questions had been different?" The decisions are often separated only by a thread's breadth but can create realities that are worlds apart.

## **CONDITIONS OF PARTICIPATION**

Everyone can apply – individual artists and art collectives as well as groups of artists. Not only established, also aspiring artists from the surroundings of Görlitz as well as international. Applications should belong to the following categories: painting, drawing, graphics, photography, plastics, sculpture, graffiti/street art, installations, and media- and action art.

## **APPLICATION AND CONTENTS**

Applications do only take place in the following online form:

<https://podio.com/webforms/22169576/1554995>

A maximum of 5 pieces or idea sketches per artist/group can be uploaded.

Each piece should be introduced with up to 3 pictures, sketches or photos, as well as an artist's statement.

For more details visit: <https://www.zuvi-festival.de/>

We will check your submission and will contact you, if there are any questions or missing information.

In case of technical problems, please contact: [bewerbung@zuvi-festival.de](mailto:bewerbung@zuvi-festival.de)

## **SELECTION AND SELECTION PROCEDURE**

A jury of five members consisting of art scholars, gallery owners and fine arts teachers will decide over the exhibiting artists.

The jury meeting will be from the 22<sup>th</sup> – 24<sup>th</sup> of Mar 2019.

The applications will be prepared in such a way that an anonymous selection can take place. After the selection, we will give you a feedback as soon as possible.

Replies: from the 28<sup>th</sup> of Mar 2019

## **EXHIBITION REMUNERATION**

ZUKUNFTSVISIONEN is a non-commercial exhibition.

Each artist/each artists group will receive an expense allowance of 50€. This is based on the guidelines of the Sächsischer Künstlerbund – Landesverband Bildende Kunst e. V.

## **ACCOMMODATION, TRAVEL AND TRANSPORT EXPENSES**

The organisers of ZUKUNFTSVISIONEN will also endeavour to refund all travel and transport costs from all exhibiting artists in consideration of the project's own financial possibilities.

Travel expenses can only be repaid upon agreement with the festival organisers.

**ZUKUNFTSVISIONEN cannot guarantee accommodation during the (de)installation phase or during the festival week, unless otherwise agreed upon in advance. Yet we gladly assist you in finding and booking an adequate accommodation. We can also look for a charge free alternative.**

**ZUKUNFTSVISIONEN provides one meal for artists per day during the stay.**

**The return shipment of the artworks has to be organized independently and communicated with our team by each artist.**

**Transportation costs for the artworks will be funded by ZUKUNFTSVISIONEN according to the arrangement. Transport occurs at the artist's own risk.**

**The artist has to provide appropriate packaging and means of transportation for the artwork. For damages resulting from wrong or inadequate packaging or lack of packaging instructions, ZUKUNFTSVISIONEN and Second Attempt e.V. do not assume liability.**

## **LOGISTICS**

**Each artist is responsible for the installation, execution and deinstallation of his projects/art work.**

**If it should be required by the artist, we will provide assistance in (de)installing of the artwork and the preparation of the exhibition rooms. After deinstalling the art, the premises must be returned to their original state, if not otherwise agreed upon with the house owner.**

**The installation will probably be possible from 16<sup>th</sup> – 23<sup>th</sup> of May 2019. The dismantling will probably take place in the week after the festival, i.e. from 02<sup>nd</sup> – 09<sup>th</sup> of Jun 2019.**

## **AVAILABILITY OF MATERIAL AND TOOLS**

**Materials required for the installation and hanging of the works (tools and technical equipment such as projectors or speakers as well as consumables such as dowels, screws, paper) can be provided upon agreement with the festival organisers. The list provided with the application is not binding, but should be as accurate as possible. The provision will only take place after written confirmation by the festival organisers.**

## **INSURANCE**

**The exhibition takes place in rooms which are secluded from the public spaces of the building. There will be opening hours, during which the exhibition is opened for the public. During this time, the artworks will be supervised by the project team. Apart from the opening hours, the exhibition is closed for visitors and the program of side events will take place in secluded rooms.**

**The exhibition will be in a vacant building in Görlitz, which means that the walls may be porous, uneven or potentially slightly moist. Please take that into account when applying. Details concerning insurance will be included in the exhibition contract according to agreement.**

## **ACTIVE PARTICIPATION**

**We would like to invite all exhibiting artists not only to visit us during the festival, to come into contact with the other artists, the festival organizers and the audience, but also to participate actively in the festival program, e.g. through a workshop, a lecture, art talks, a show studio, etc.**

**If you already have an idea how you can support the festival in this project, please mention this in your application. We look forward to receiving your ideas and suggestions.**

## **TERMS OF USE**

**With the application, the artist/group agrees to the usage of the supplied images or texts for marketing purposes by the organizing team.**

**Should you experience technical difficulties during the application process please contact: [bewerbung@zuvi-festival.de](mailto:bewerbung@zuvi-festival.de)**

**We look forward to your application!**